

## Anti-Judaism in Christian Art. Some examples of anti-Judaic Christian art. Ecclesia and Synagoga

| Voll, Fritz

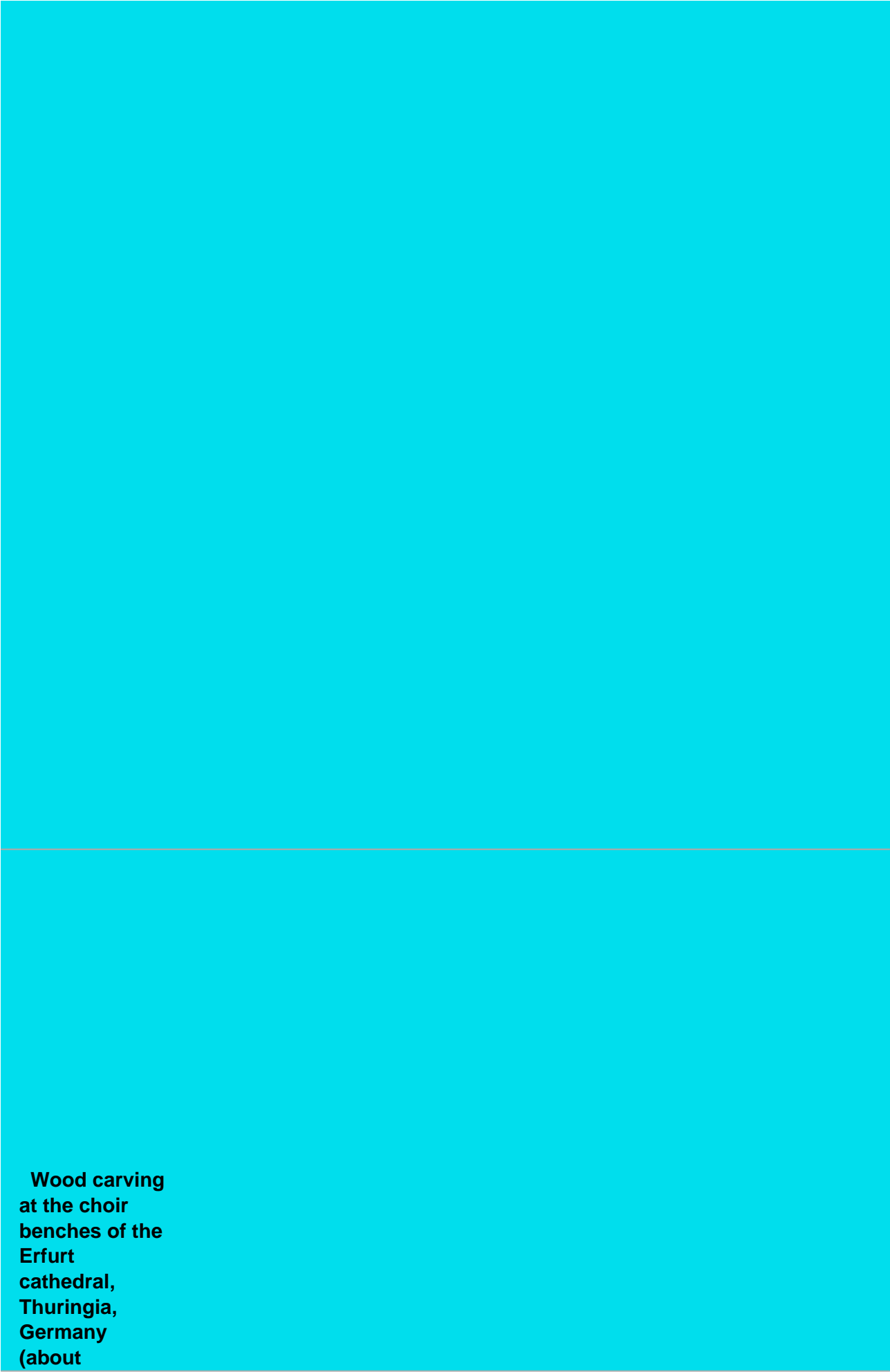
Some examples of anti-Judaic Christian art. Ecclesia and Synagoga

### Negative images of Judaism in Christian Art

#### Ecclesia and Synagoga

**Ecclesia and Synagoga as a double-portal of the south to the Strasbourg cathedral (1230)**

Here both, the Church and Synagogue, are symbolized to each other in the sense of *concordia veteris et novi testamenti*, the unity of the Old and New Testaments. Both figures are of opposite character. However, the Church is depicted as triumphant with an imperial robe on her shoulders, a staff and chalice in her hands, symbolizing her divine authority. She looks ahead assured of her victory over the world. The Synagogue is symbolized as defeated, her crown broken more than once, the scepter slipping from her hands, a veil covering her eyes and her head bowed.



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**Wood carving  
at the choir  
benches of the  
Erfurt  
cathedral,  
Thuringia,  
Germany  
(about**

### 1400-1410)

Ecclesia on a horse is attacking the Synagogue with a lance. Her shield carries the Christian symbol of a fish. The Synagogue is symbolized as riding a pig. Her eyes are closed and with her left hand she holds on to a branch. One of many depictions of the "Judensau" in the art work of European churches.

**Church window of St. John's Church in Werben/ Elbe River, Germany (around 1414-1467)**

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See also Heinz  
Schreckenberg:

[The Jews in  
Christian Art:  
An Illustrated  
History](#)

Franz  
Böhmisch:  
Synagoga et  
Ecclesia,  
Exegese einer  
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[Positive images  
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