

GESHER

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The official journal of The Council of Christians and Jews (Victoria) Inc. | VOL 6 NO 1 | JULY 2020



Religion & Ecology in a time of crisis



The Council of
Christians & Jews (Victoria) Inc.

Gesher 2020 (Issue #1 of 3 planned issues)

Gesher ISSN 1037-2652

Published by The Council of Christians and Jews (Vic)

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Front cover

Autumn Evening © Bev Hardidge



Bev Hardidge is a mixed media artist who lives in Hoddles Creek, Victoria. She has been painting on a regular basis for eight years but has been interested in many types of art over many years. She mainly uses acrylic paints, acrylic inks and sometimes collage and texture paste. She lays down different colours and textures using all kinds of tools and brushes to create depth and interest. Often her paintings are created intuitively and nature is her inspiration.

The Council of Christians and Jews (Victoria) acknowledges the Aboriginal and Torres Strait Islander People as the First Peoples of Australia, the Traditional Owners and Custodians of the lands and waters throughout Australia. As such, we recognise their continuing connection to land, waters and community and we pay our respects to their Peoples, their Cultures and to their Elders past, present and emerging.

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The Council of Christians and Jews (Victoria) aims to:

- educate Christians and Jews to appreciate each other's distinctive beliefs, practices and commonalities
- promote the study of and research into historical, political, economic, social, religious and racial causes of conflicts between people of different creeds and colour
- promote education in fundamental ethical teachings, for the benefit of the community, common to Christianity and Judaism, that relate to respect and understanding between people of different creeds.



Our symbol is the gift of the late Louis Kahan to the Council of Christians and Jews (Victoria).

The shell is a symbol of eternity and of pilgrimage and contained in it are a number of things which are common to both faiths and traditions. The motifs of the tree of life, burning bush, and flames of spirit stand at the centre of the design. Behind the tree can be seen the cup of blessing, and surrounding the whole is the rainbow, the symbol of universal peace and a reminder to God and us of the covenantal promise.