



The Changing Face of Jewish and Christian Worship in North America. Notre Dame: University of Notre Dame Press, 1992

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Contains essays deliniating major contemporary liturgical changes, including the images of the other projected in Jewish and Christian liturgy. This book covers three areas. It explores the nature of liturgical traditions in the light of Jewish-Christian dialogue, describes changes in worship and liturgy (Roman Catholic, Episcopal, Lutheran, Methodist, and the new Reform and Conservative liturgies), and evaluates liturgical reform from the perspectives of theology, poetics, and feminism.