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David P. Goldman has written on the subject of music and religion in the *Rivista Internazionale di Musica Sacra*, *The Musical Quarterly*, and other scholarly journals. He taught history of music theory at the Mannes College of Music in New York City, and music appreciation at Queens College of New York. As a choral accompanist and harpsichordist, he has performed numerous works of Christian music. He is professionally active as an investment banker in New York, and writeull column for the global edition of *Forbes* magazine. Mr. Goldman attends Park Avenue Synagogue in New York.